**Chapter 6**

1. Based on the events of chapter 6, what can be inferred about the King’s views on love? Use textual evidence to support your answers.
2. Research the conflict among the family of Iphigenia, Orestes, Clytemnestra, and Agamemnon, and explain the importance of the allusion in the chapter.
3. What is Bardia’s response to Orual’s departure from typical female behavior?

**Chapters 7**

1. Evaluate and support Psyche’s development as a Christ figure thus far.
2. In chapter 2, page 23, Orual tells us that “Psyche..was half in love with the Mountain,” and planned to be married to “the greatest kind of all” who would build her a castle on the top of the Mountain. How does chapter 7 continue this sense of Psyche’s deep longing for the God of the Grey Mountain?
3. How does Orual perceive Psyche’s longing for the God of the Grey Mountain?

**Chapter 8**

1. Look at pages 78-81 and focus on how Orual views the relationship between the gods and Man.
2. Revisit Psyche’s role as a Christ figure.
3. Based on Orual’s feelings in chapter 6 and her statement in chapter 8 (“I have missed being Iphigenia. I can be Antigone.“), where does Orual’s focus seem to be? What does this reveal to us about the nature of Orual’s “love”?

**Chapter 9**

1. Identify at least four archetypes, and explain how they develop the plot.
2. What do Bardia’s comments about Orual on page 92 suggest about expectations for women?
3. On page 94, what does Orual’s mood change suggest about man’s version of religion versus the true nature of the gods?
4. Explain Orual’s inner struggle on pages 95-97.

**Chapter 10**

1. Compare and contrast the events of this chapter with the Hamilton version of “Cupid and Psyche.” Include the contrasting viewpoints. Incorporate textual evidence.
2. Why do you think Orual doesn’t see what Psyche sees?