***Till We Have Faces* Reading Questions 16-21**

Answer the following questions in complete sentences **using textual evidence**. Your responses should be extensive and reflect a careful reading of the chapters.

**Chapters 16**

1. Why does Orual not tell the Fox the whole story from her interaction with Psyche on the Mountain?
2. What are both the stated and implied reasons for Orual continuing to wear the veil? Why does the veil give Orual a sense of power? Why is it an issue for Orual to be in the Pillar Room with her veil on?
3. What does Orual mean when she declares, “I too shall be a Psyche” (186)?
4. Discuss the transition of Orual from princess to queen. What qualities/traits does Orual possess that allow her to take on this new role while the King is still alive?

**Chapters 17**

1. Describe the situation in Phars that led Trunia to Glome.
2. What is the significance of Orual offering to take on Argan herself? How does the veil influence this arrangement?
3. Discuss the importance of the following quote: “Ever since Arnom had said hours ago that the King was dying…I was not even sure that I could fight him” (199-200). What motivates each personality?
4. Explain Orual’s internal struggle with Psyche concerning her new roles in the kingdom.

**Chapters 18**

1. Why does Redival react the way she does when she learns that Orual will become queen?
2. The Fox says, “Love is not a thing to be so used” (204). How has this idea contradicted Orual’s experiences thus far?
3. One of Orual’s first actions as Queen is freeing the Fox. Why does she immediately regret this? How does she manipulate him emotionally?
4. Examine the quote at the bottom of pg. 210 to the beginning of 211 (“I was journeying into a strange new land…She would never have made a queen.” How does this further develop the division of Orual’s two personalities?
5. What is Orual’s motivation in turning down her only marriage proposal?

**Chapter 19**

1. In what way(s) has Orual become “an offering?” If she is considering herself a “Psyche,” does Orual fit the Christ figure archetype?
2. In what emotions is Orual indulging when she imagines an alternate life on page 224?
3. How do the last few lines of the chapter reinforce the idea of two separate personalities, Orual and the Queen? What is she trying to escape or kill?

**Chapter 20**

1. How does Orual use the veil, consciously or unconsciously, as a weapon?
2. Examine pages 228-229. How do Orual’s thoughts relate to the title of the novel?
3. How do Orual’s alter egos contrast each other? Which personality embodies more positive characteristics? Explain.
4. What is the one sin that Orual says that “the gods never forgive us” (233)? What concept does this reinforce?
5. How has Orual become more masculine/lost femininity in this chapter?

**Chapter 21**

1. Consider Orual’s response to the way the Psyche’s story has been told. Explain why Orual may or may not be justified in being offended by the telling of the story.
2. How does Orual further explain her relationship with the gods?