Chapters 1-2

1.  What do we learn about Orual in the first chapter, especially in the first paragraph?  What is her purpose in writing?  What is her view of the gods?

2. How might Orual be an unreliable narrator?  What is your initial impression of her?

3.  Describe the Fox. Based on this, what archetype does the Fox fit? Give at least two examples of his wisdom in the lessons he teaches Orual.

4. Explain at least one setting archetype, one character archetype (not the Fox), one symbol archetype, and one motif archetype as they appear in these chapters.

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| Chapters 3-4  1.  Orual lays the blame on Redival for ending the good time.  Is this an accurate assessment of the facts? Explain.  2.  Orual states that "the gods are jealous."  The Fox thinks otherwise.  Contrast their views of the gods.    3.  What archetypal character does Psyche represent in these chapters? What does Psyche’s response to her situation tell us about her character?  4. Compare and contrast the way in which both Psyche and Orual deal with being placed in difficult or undesirable situations. What does this reveal about each woman’s perception of herself and her place in the world?  5. Identify and explain the symbolic use of light and dark in these chapters.  Chapter 5  1.  How does Orual’s presence in the Pillar room begin to contradict the King’s statement, “A man can’t have women (and his own daughters, what’s worse) meddling in business” (57). What explanation could there be for her acceptance into Pillar room during that important meeting?  2. What does the King’s reaction to Orual’s “womanly outburst” suggest about how women should be treated? |