***Till We Have Faces* Outline 1: Love Motif**

I. Introduction

 A. Hook

 B. Background Information

 1. Introduce author and novel

 2. Any other information the reader needs before you move on

 C. Thesis Statement: Addresses selfless love vs. selfish/possessive love and their impact, and identifies a theme or

 lesson Lewis delivers through this contrast

II. Orual vs. the god/Psyche

 A. The god of the grey mountain

 1. treatment/expectations of Psyche

 a. Set up quote

 b. Quote

 c. Follow up quote

 2. Effect on Psyche

 a. Set up quote

 b. Quote

 c. Follow up quote

 B. Orual: her view of love

 1. treatment/expectations of Psyche

 a. Set up quote

 b. Quote

 c. Follow up quote

 2. effect on Psyche

 a. Set up quote

 b. Quote

 c. Follow up quote

 C. Reinforce Lewis’ theme

III. Orual vs. Ansit/Bardia

 A. Ansit: her view of love

 1. treatment/expectations of Bardia

 a. Set up quote

 b. Quote

 c. Follow up quote

 2. effect on Bardia

 a. Set up quote

 b. Quote

 c. Follow up quote

 B. Orual: her view of love

 1. treatment/expectations of Bardia

 a. Set up quote

 b. Quote

 c. Follow up quote

 2. effect on Bardia

 a. Set up quote

 b. Quote

 c. Follow up quote

 C. Reinforce Lewis’ theme

IV. Conclusion

 A. Sum up major points/concepts (not events)

 B. Importance of these points: why read the book or this paper, basically

 C. Final thought/impact on the reader

**Outline 2: Love Motif**

I. Introduction

 A. Hook

 B. Background Information

 1. Introduce author and novel

 2. Any other information the reader needs before you move on

 C. Thesis Statement: Addresses destructive impact of selfish love through Orual

II. Orual and Psyche

 A. The nature of Orual’s love for Psyche

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. The impact on Psyche

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Connections to Lewis’ theme

III. Orual vs. Ansit/Bardia

 A. The nature of Orual’s love for Bardia

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. The impact on Bardia

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Connections to Lewis’ theme

IV. Other characters affected to a lesser degree

 A. the Fox

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. Redival

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Connections to Lewis’ themes

V. Conclusion

 A. Sum up major points/concepts (not events)

 B. Importance of these points: why read the book or this paper, basically

 C. Final thought/impact on the reader

**Outline 3: Logic vs. Faith motif**

I. Introduction

 A. Hook

 B. Background Information

 1. Introduce author and novel

 2. Any other information the reader needs before you move on

 C. Thesis Statement: Addresses the contrast and Lewis’ ultimate conclusion (theme)

II. Logic: the Fox

 A. Benefits

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. Limitations

 C. Impact

 1. Set up quote

 2. Quote

 3. Follow up quote

 D. Lewis’ theme

III. Faith: Psyche

 A. Benefits

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. Impact

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Lewis’ theme

IV. Conclusion

 A. Sum up major points/concepts (not events)

 B. Importance of these points: why read the book or this paper, basically

 C. Final thought/impact on the reader

**Outline 4: Logic vs. Faith motif**

I. Introduction

 A. Hook

 B. Background Information

 1. Introduce author and novel

 2. Any other information the reader needs before you move on

 C. Thesis Statement: Addresses the impact of this conflict on Orual

II. Positive impact of the Fox’s reliance on logic/reason/science

 A. The Fox’s view

 B. Positive impact on Orual

 1. her emotions

 2. her queenship

 3. Set up quote

 4. Quote

 5. Follow up quote

 C. Lewis’ message on the value of logical thinking

III. Negative impact of the Fox’s reliance on logic/reason/science

 A. Negative impact on Orual

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. The Fox’s enlightenment

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Lewis’ message on the limitations of relying solely on logic/reason/science

IV. The contrast with Psyche

 A. Psyche’s view and relationship with the god

 B. How Orual and the Fox ultimately must transform

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Lewis’ theme

V. Conclusion

 A. Sum up major points/concepts (not events)

 B. Importance of these points: why read the book or this paper, basically

 C. Final thought/impact on the reader

**Outline 5: The true nature of the gods**

I. Introduction

 A. Hook

 B. Background Information

 1. Introduce author and novel

 2. Any other information the reader needs before you move on

 C. Thesis Statement: Addresses the contrasts in the way that the people of Glome view the gods and what Psyche

 knows (and Orual must come to know)

II. Religion in Glome

 A. Fear/mistrust

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. Sacrifice/appeasement

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Impact

 1. Set up quote

 2. Quote

 3. Follow up quote

III. The gods as Psyche knows them

 A. A completely different nature/relationship

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. Impact

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Lewis’ theme

IV. Conclusion

 A. Sum up major points/concepts (not events)

 B. Importance of these points: why read the book or this paper, basically

 C. Final thought/impact on the reader

**Outline 6: Views of the gods/faith from different characters**

I. Introduction

 A. Hook

 B. Background Information

 1. Introduce author and novel

 2. Any other information the reader needs before you move on

 C. Thesis Statement: Addresses the different attitudes/beliefs presented in the novel and draws a conclusion about

 Lewis’ message

II. The king

 A. his view/attitude/behavior

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. What Lewis suggests through this character

III. The Fox

 A. his view/attitude/behavior

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. What Lewis suggests through this character

III. Bardia

 A. his view/attitude/behavior

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. What Lewis suggests through this character

IV. Orual

 A. her view/attitude/behavior

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. What Lewis suggests through this character

V. Psyche

 A. her view/attitude/behavior

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. Lewis’ ultimate theme

VI. Conclusion

 A. Sum up major points/concepts (not events)

 B. Importance of these points: why read the book or this paper, basically

 C. Final thought/impact on the reader

**Outline 7: The various characters who influence Orual in the novel**

I. Introduction

 A. Hook

 B. Background Information

 1. Introduce author and novel

 2. Any other information the reader needs before you move on

 C. Thesis Statement: Addresses Orual’s primary relationships/advisers and their impact on her, and connects this

 to Lewis’ theme

II. The Fox

 A. His role in Orual’s life

 B. His primary qualities and their impact on Orual

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. His limitations and their impact on Orual

 1. Set up quote

 2. Quote

 3. Follow up quote

III. Bardia

 A. His role in Orual’s life

 B. His primary qualities and their impact on Orual

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. His limitations and their impact on Orual

 1. Set up quote

 2. Quote

 3. Follow up quote

IV. Psyche

 A. Her role in Orual’s life

 B. Her primary qualities and their impact on Orual

 1. At first

 a. Set up quote

 b. Quote

 c. Follow up quote

 2. By the end of the novel

 a. Set up quote

 b. Quote

 c. Follow up quote

 C. Lewis’ ultimate theme

V. Conclusion

 A. Sum up major points/concepts (not events)

 B. Importance of these points: why read the book or this paper, basically

 C. Final thought/impact on the reader

**Outline 8: Christ figure motif**

I. Introduction

 A. Hook

 B. Background Information

 1. Introduce author and novel

 2. Any other information the reader needs before you move on

 C. Thesis Statement: addresses Psyche’s role as the Christ figure and the theme Lewis establishes through this

II. Christ figure elements: early signs

 A. marked for greatness from birth

 B. healing

 1. Jesus Christ

 a. set up quote

 b. quote

 c. follow up quote

 2. Psyche

 a. set up quote

 b. quote

 c. follow up quote

 C. Lewis’ message

III. Christ figure: the sacrifice

 A. the reasons for it

 1. Jesus Christ

 a. set up quote

 b. quote

 c. follow up quote

 2. Psyche

 a. set up quote

 b. quote

 c. follow up quote

 B. the process

 1. Jesus Christ

 a. set up quote

 b. quote

 c. follow up quote

 2. Psyche

 a. set up quote

 b. quote

 c. follow up quote

 C. Lewis’ message

IV. Christ figure: resurrection

 A. Christ’s resurrection

 B. Psyche’s resurrection

 C. impact on Orual (and the Fox)

 1. Set up quote

 2. Quote

 3. Follow up quote

 D. theme

V. Conclusion

 A. Sum up major points/concepts (not events)

 B. Importance of these points: why read the book or this paper, basically

 C. Final thought/impact on the reader

**Outline 9: Christ figure motif/allegory**

I. Introduction

 A. Hook

 B. Background Information

 1. Introduce author and novel

 2. Any other information the reader needs before you move on

 C. Thesis Statement: addresses Lewis’ use of allegory to develop a theme

II. Psyche as Christ figure

 A. Parallel element

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. Parallel element

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Parallel element

 1. Set up quote

 2. Quote

 3. Follow up quote

 D. Lewis’ theme

III. The shift to the god of the Grey Mountain as the allegorical Christ

 A. Parallel elements

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. Impact on Psyche and then Orual

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Lewis’ theme

V. Conclusion

 A. Sum up major points/concepts (not events)

 B. Importance of these points: why read the book or this paper, basically

 C. Final thought/impact on the reader

**Outline 10: Orual’s transformation**

I. Introduction

 A. Hook

 B. Background Information

 1. Introduce author and novel

 2. Any other information the reader needs before you move on

 C. Thesis Statement: addresses the larger theme Lewis develops through the transformation of Orual

II. Orual’s characterization as Ungit

 A. the characterization of the goddess

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. Orual’s parallels to Ungit

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Lewis’ suggestion through this portrayal

III. The factors that lead to Orual’s change

 A. Psyche

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. the god

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. others (consider her father, the Fox—in book II)

 1. Set up quote

 2. Quote

 3. Follow up quote

IV. Orual’s new face as Psyche

 A. Orual’s final lesson/confrontation

 1. Set up quote

 2. Quote

 3. Follow up quote

 B. Orual’s new face

 1. Set up quote

 2. Quote

 3. Follow up quote

 C. Lewis’ theme

V. Conclusion

 A. Sum up major points/concepts (not events)

 B. Importance of these points: why read the book or this paper, basically

 C. Final thought/impact on the reader